



AS SUNG WITH GREAT SUCCESS
BY

MISS ALICE ATHERTON

AT
THE CASINO ROOF, IN MR. EDWARD E. RICE'S
"SUMMER NIGHTS."

MY
ANN
ELIZER

THE RAG-TIME GIRL.



MISS ALICE ATHERTON.

WORDS & MUSIC BY
MALCOLM WILLIAMS

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MY ANN ELIZER.

The "Rag Time" Girl.

(With extra Chorus written in Rag-time.)

Words and Music by
MALCOLM WILLIAMS.

Intro. Allegretto.

PIANO.

The piano introduction is in 2/4 time, marked *mf*. It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

Voice.

The first vocal line is in 2/4 time. The melody is written on a single staff. The lyrics are: "My girl aint much to look at, she aint no dream, She can't sing / I took her to a par-ty last Sun-day night, Where all the". The piano accompaniment is shown below the vocal line, consisting of chords and single notes in both hands.

The second vocal line continues the melody from the first line. The lyrics are: "like an an-gel Ann E-liz-er Green, But when she hears the 'rag time' / coons were dan-cin' end-ed in a fight, There was a yel-ler fel-ler". The piano accompaniment continues below the vocal line.

she can't keep still, Her nerves com-mence a jump-in' she gets a
from Thomp-son-street, Said that he had a ba-by no wench could

chill well. Her eyes be-gin a shin-in' her cheeks get red,
beat well. I bet on Ann E-liz-er all that I had,

Her feet com-mence to shuf-fle she shakes her head, And when she starts a dan-cin'
When she got through a-dan-cin' that coon looked sad, He tried to grab the mon-ey

she's the real thing, I can't keep still no lon-ger I got to sing: Well.
I carved him deep, I sang this song to him as He went to sleep: Well.

**Chorus.
Marcia.**

My Ann E - liz - er she's a sur - pris - er,

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er She is my

"rag time" girl.

1. 2.

Extra Chorus. (*Written in Rag-time.*)**Marcia.**

My Ann E - liz - er she's a sur - pris - er,

p = f

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er

she is my "rag time" girl.

1. 2.

D.S.

TRY THESE ON YOUR PIANO

THE VAMPIRE. TWO STEP MARCH.

WARNER CROSBY

Trilo. *Tranquillo.*

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CUPID'S DREAM. WALTZES.

WARNER CROSBY

Adagio con Grazia.
INTRO. *p marc il tempo.*

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A MOONLIGHT FROLIC. (SCHOTTISCHE — CAPRICE.)

KARL WEIXELBAUM

Tempo di Schottische.
Intro. *p Grazioso*

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I DON'T LIKE YOU HONEY ANY MORE. With Extra Chorus in Rag Time.

Words by DAN PACKARD.

Music by ANDREW LE ROC.

Chorus.

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COLLEGE CHUMS FOREVER.

Words by DAN PACKARD.

Music by ANDREW LE ROC.

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I LOVE DAT MAN. With Extra Chorus in Rag Time.

Words by DAN PACKARD.

Music by E. J. SIMMONS

Chorus.

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VAN CORTLANDT. TWO STEP MARCH.

RICHARD EDWIN SAUSE.

INTRO.

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AROUND THE CIRCLE. "TWO STEP MARCH."

LEO E. BERLINER

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THE DANCING GIRL WALTZES.

ROBERT COKE.

Andante moderato.

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